

LIVING IN THE END TIMES

THE
LIBÉRALISME

CATS: ALWAYS YOUR BASE ARE BELONG

PEOPLE WITH NO COUNTRY



LIVING IN THE END TIMES

A BOOK by
PEOPLE WITH NO COUNTRY

ARE THESE THE END TIMES?

In 2010, a Fictitious 'African Arts Collectif' by Name of 'THANKSTHANKSAFRICA' (tAtA), Began a Folder of Images They Labeled 'End Times'. By 2013 However, the Collective Closed Up Shop, and the Folder Was Adopted by a Friend of Theirs Who, of his Own Volition in 2015, Created a Page on fB and Called It 'Living in the End Times'. This Book Is That Folder. The Question Is, *ARE THESE THE END TIMES?* According to Gramsci, as Translated on Social Media by the Cultural Critic Whose Book B. Arte P. Named the Page After the Folder He Adopted From tAtA, *the Old World Is Dying, and the New World Struggles To Be Born: Now Is the Time of Monsters.*

We all Know However That the New World Was Born Not Long Ago on Account of a Bad Guest Who Tried To Eat his Hosts Alive. Are We Then the Monster Progeny of That Affair, the Proof of the *Bad Things* That Happened? What About the Enlightenment, or the Gold That Sent Certain Others to a Certain Continent and Thus the Modern World Was Birthed Upon the Hoarding? What About the Harkening Freedom? Is All That Really Over? *The Crisis of Now Consists Precisely in the Fact That an Old Monster Is Dying and a New Whatever Is Being Born — and in This Interregnum a Great Variety of Morbid Symptoms Begin To Appear...*and So Goes Words of Wisedoom. Perhaps That Is All We Are. An Interregnum; a Global Circulatory of Images Depicting the Symptoms. Symptoms of What, We Ask. Symptoms of This our Life as Humans, as Itself Signs of Things That Are. The Gore, the Dread, the Excitement; the Accumulated Histories, Their Movements and Their Desires, the Clanging Noise the Fury, Feeble or Banal, or Strong or Bold or Stupacfaction; the Greed and the Sneering, Old and New and Leering, Which Is the Times, the Sum of All These, Whether of Horror or Fate or Beauty or What ... To Be Alive Like a Tumult in the Skies the Relics of our First Comings Before Us, Living in the End Times.

While We Tried To Keep Much of B. Arte P's Elegant Arrangement, in the Crisis of the Times the Signs Are Such and, Consequently, Much Elegance Is Forgone. The Unseen Pandemic, for Instance. The Environmental, for Instance. The Sequences Are Another.

The Times Today Is Like a Massive Boulder of Charged Neural Synapses Rolling Downhill Towards Humanity. Never Has the Shape of Water Been More Inhumane. The Cackle of Flames Upon Whole Cities. 500 Dead in a Single Flood. Isolated at Birth and no Comfort To Be Found of Belonging Even to This the Times, the Coldness of an Apparition We Here Encounter Precisely at our Waking Moments Pursue Us to no End and We Are Always Failing, in a Times Mad About its Sucessings *If* the State, any State, Fails, Then What? The World as We Know It Does Not End. IF the World Ends However, Will There Be a Beginning? A Great Time Is Always the End. Nothing To Start Like the End of the World. What Else Can We Say? The Floods, After All, Are Coming.

PEOPLE WITH NO COUNTRY

DISCLAIMER

This is a book of images of the times, images used here are as if words overheard from the streets, from online streets, that speak as materials for a dictionary of the times or a story made up in its entirety of images and these images, here compiled, are subsequently images from and by many many many people, you and ourselves including, and are therefore images of or by or from memes and protesters and writers and filmmakers and collagists and artists and cartoonists and performancers and selfie-takers and media journalists such as photojournalists, including the internet and the news, meaning the whole of the times, who are in turn the folks that made and or are in these images which you find in this book which if an exhibition or say a novel is a thing itself of words as images from and by all these many many many people.

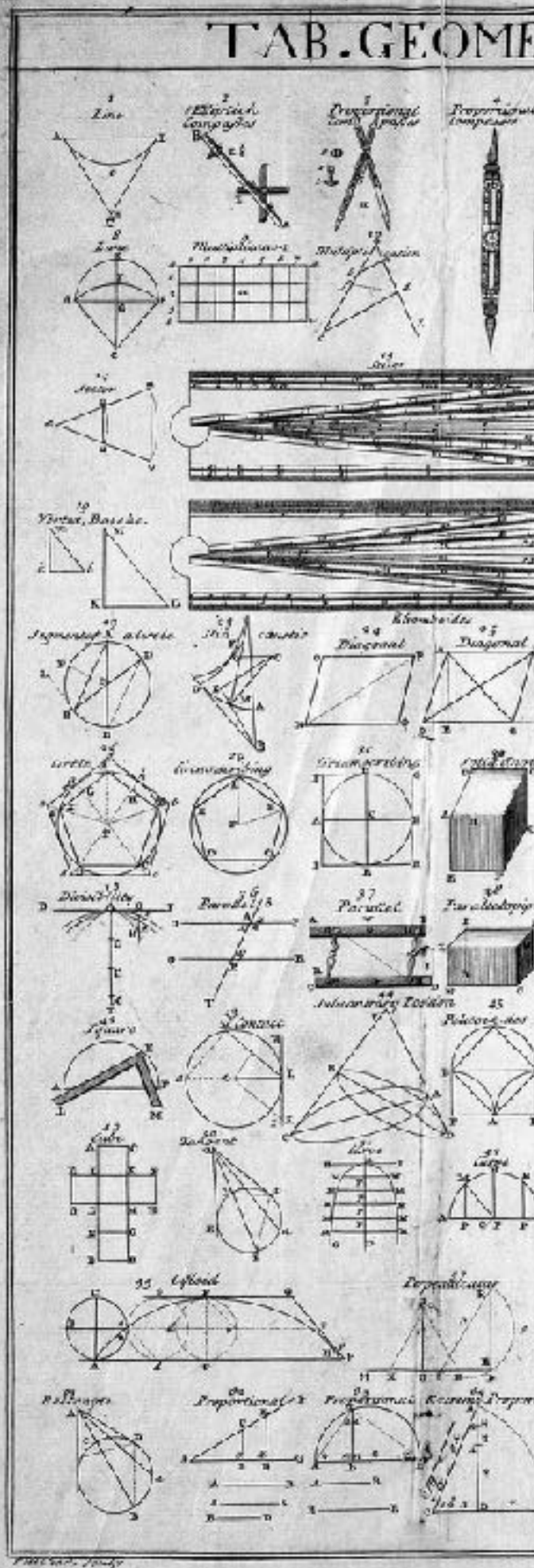
In memory of B. Arte P.



**DO YOU FEEL
SECURE YET?**

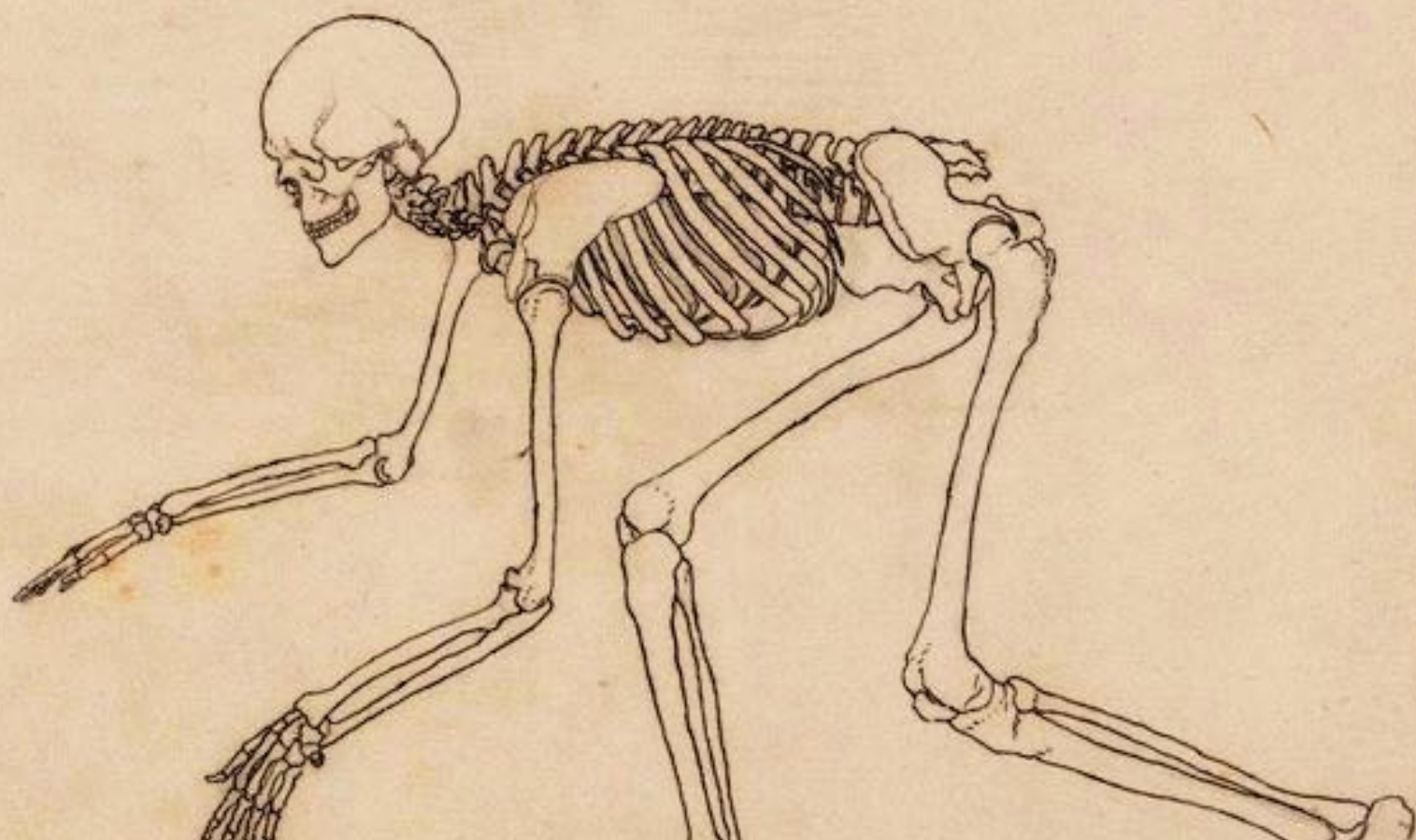
REFORM POLICING NOW



















SAVE THIS



STOP THIS















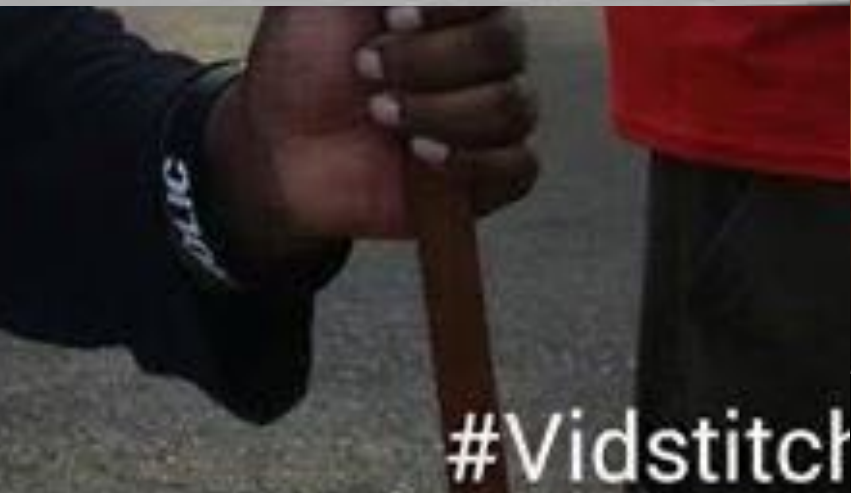


THEATRE
IS
THERE





nce
challenge
ause - For clarity
lan - what's next
repare - Next moves
articipate - in the change
PeaceFully!



#Vidstitch



Black women and girls killed by law enforcement
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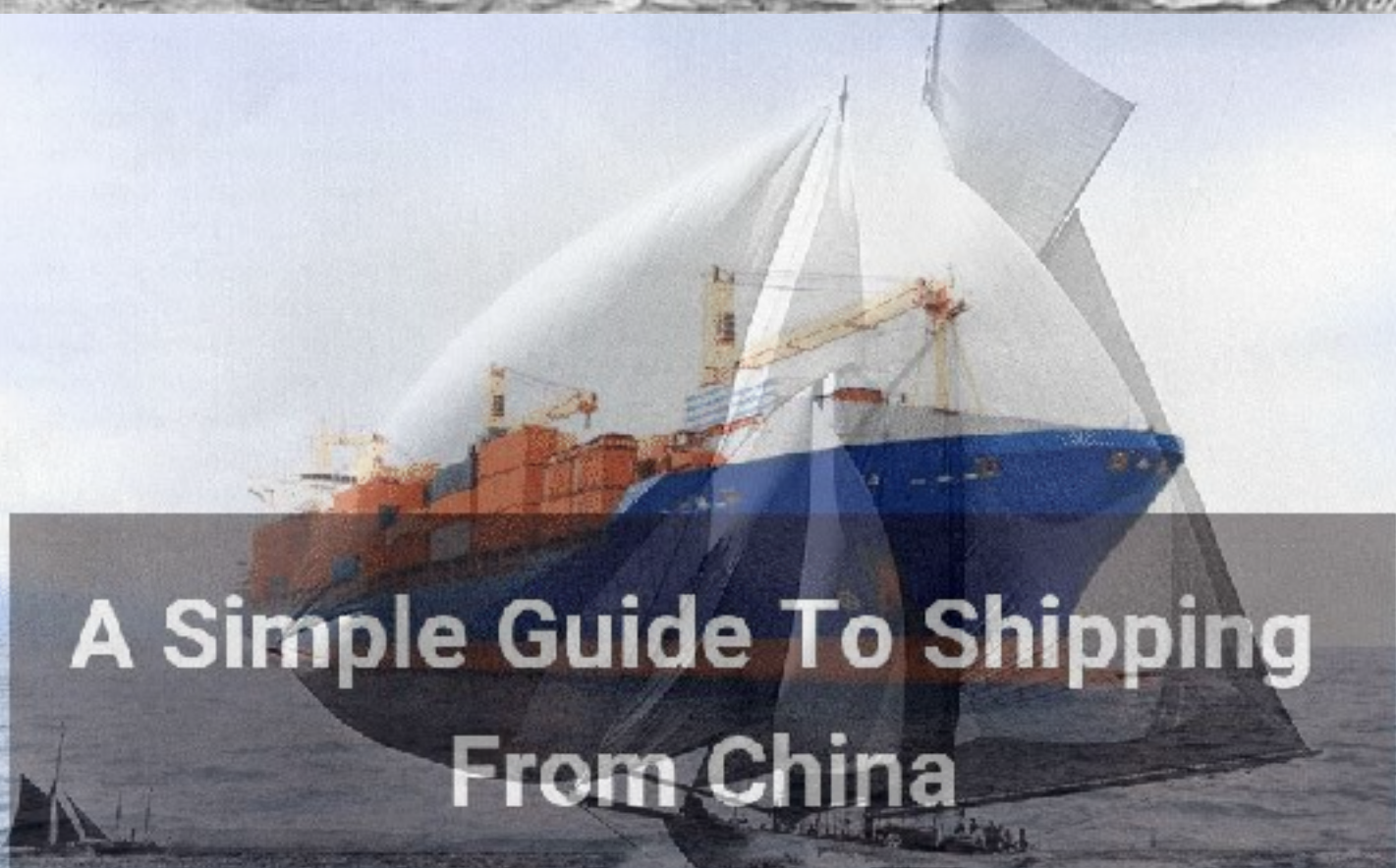
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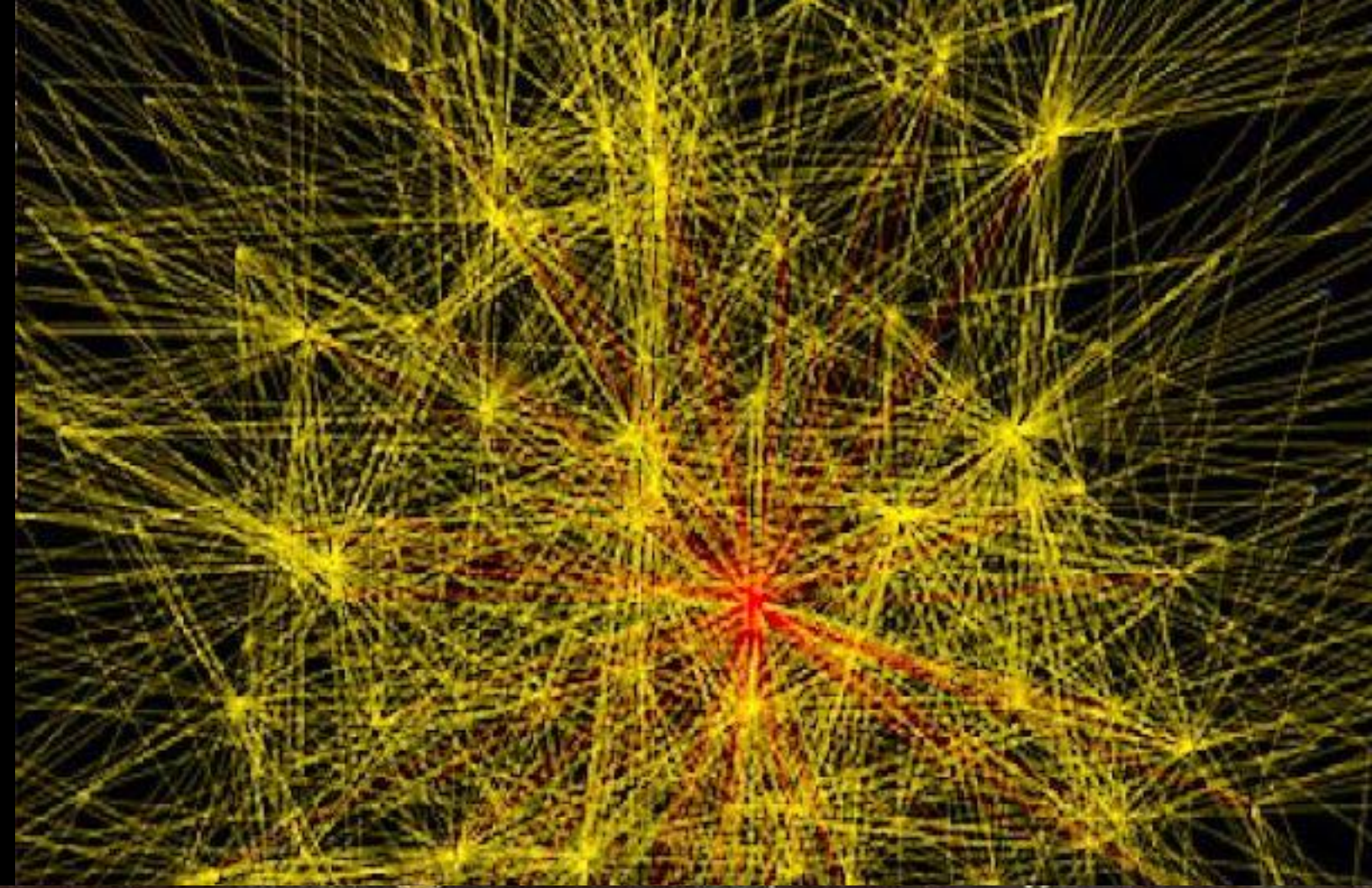
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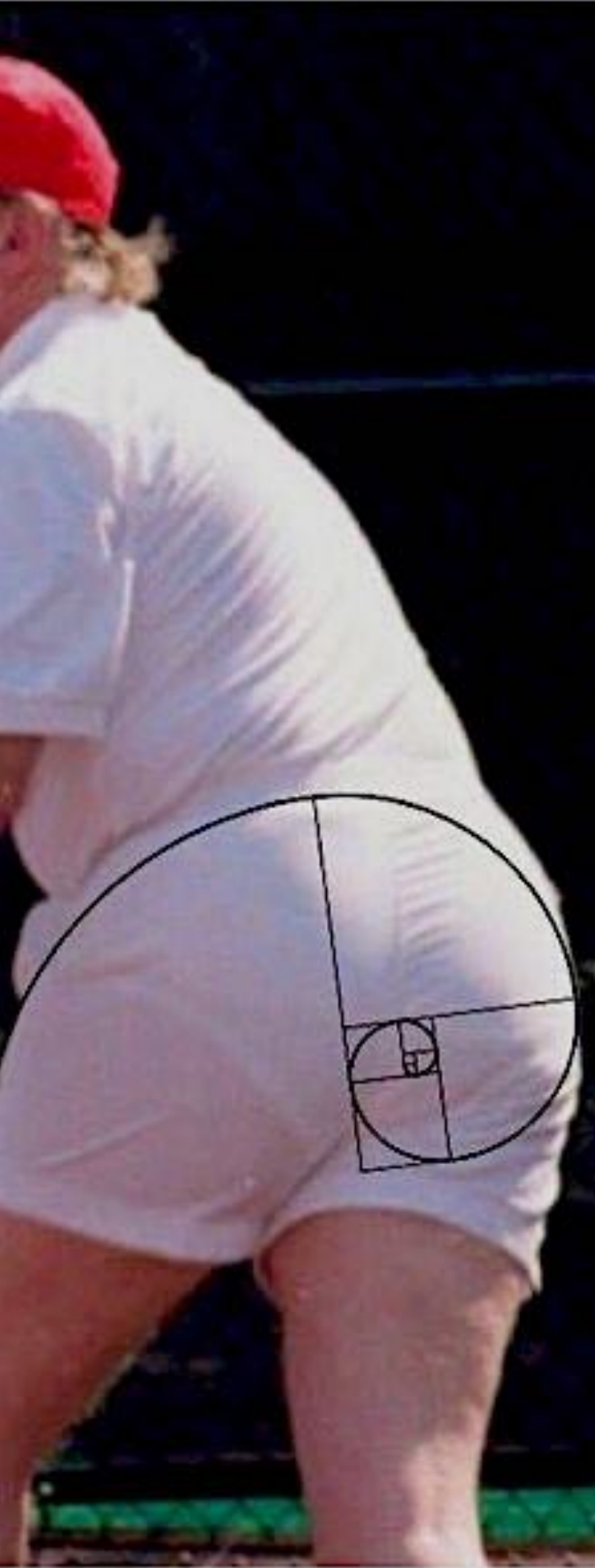


[illegible]



A Simple Guide To Shipping From China







IT IS IN YOUR SELF-INTEREST
TO FIND A WAY
TO BE VERY TENDER

FOOD

#METOO

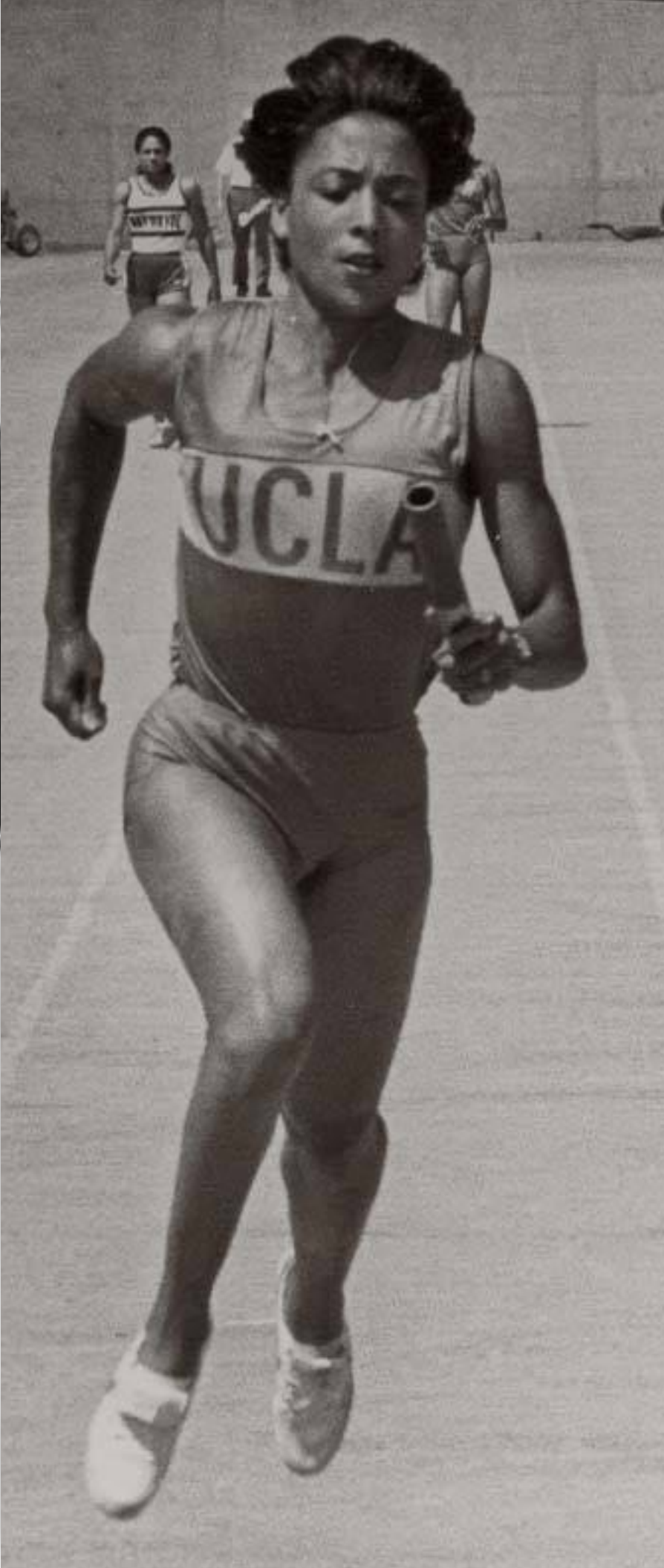
MONSANTO



INGREDIENTS:

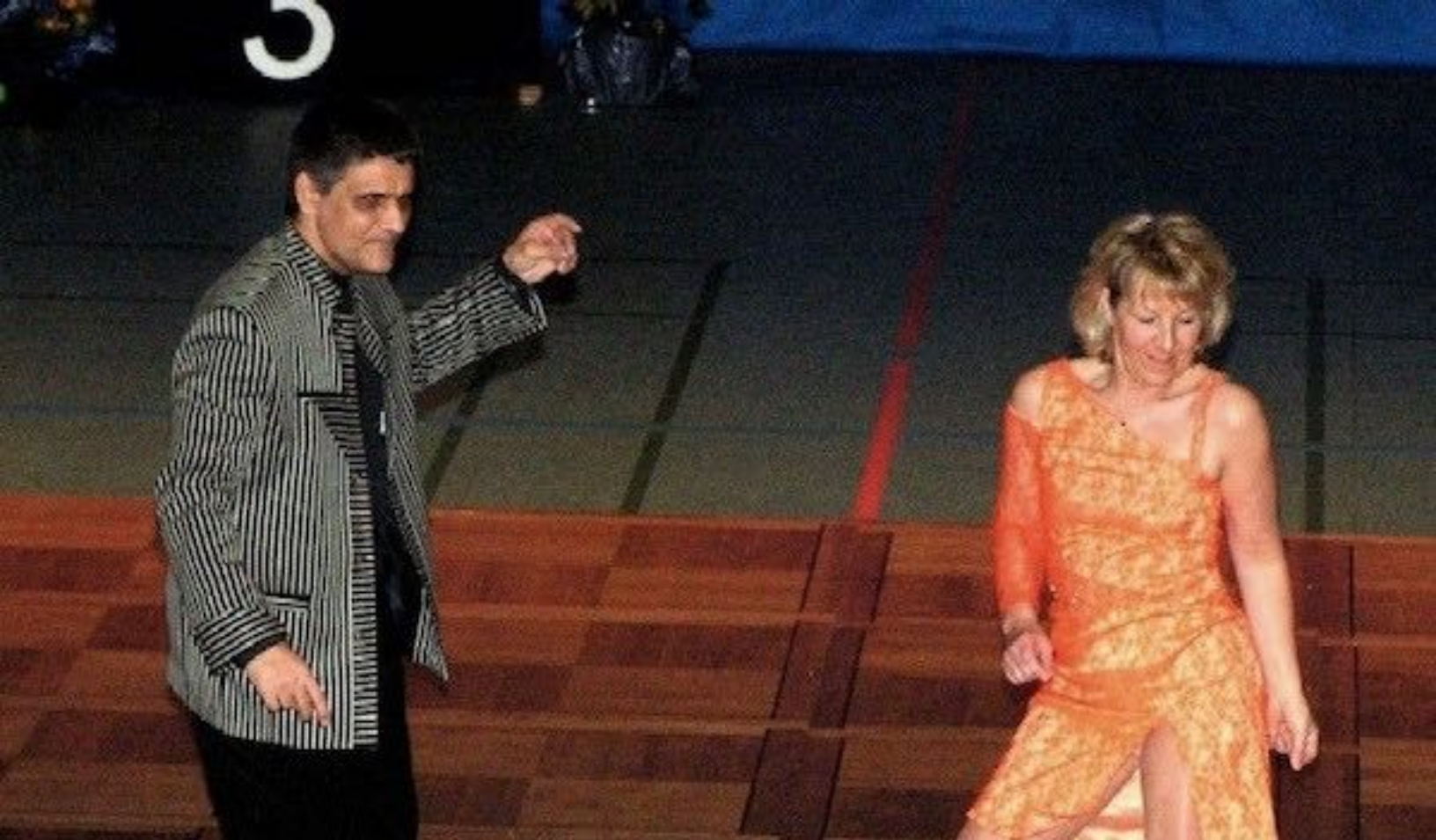
None of your business





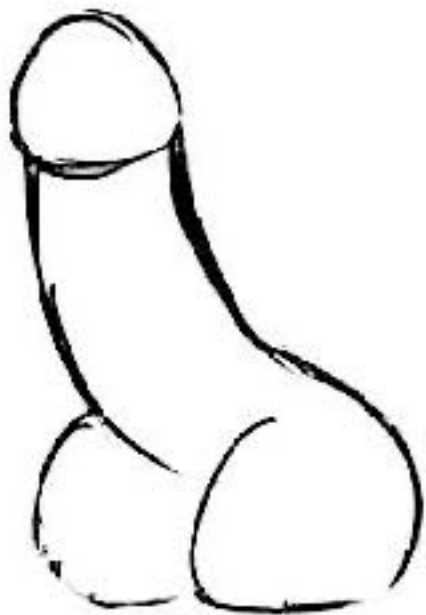




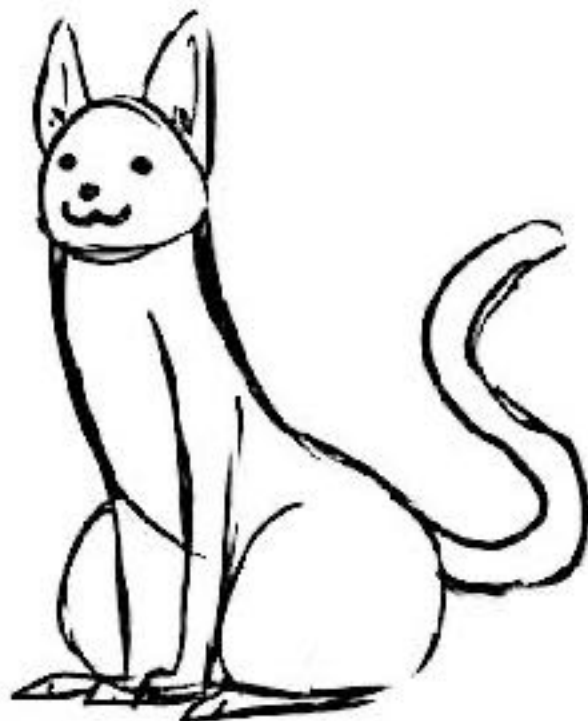


How to draw A Cat!

1.



2.







commercial towing vehicle The Nostrom

crew: seven

cargo: refinery processing
20,000,000 tons of mineral

course: returning to earth



was 29 weeks pregnant with quadruplets

View p



24,904 likes

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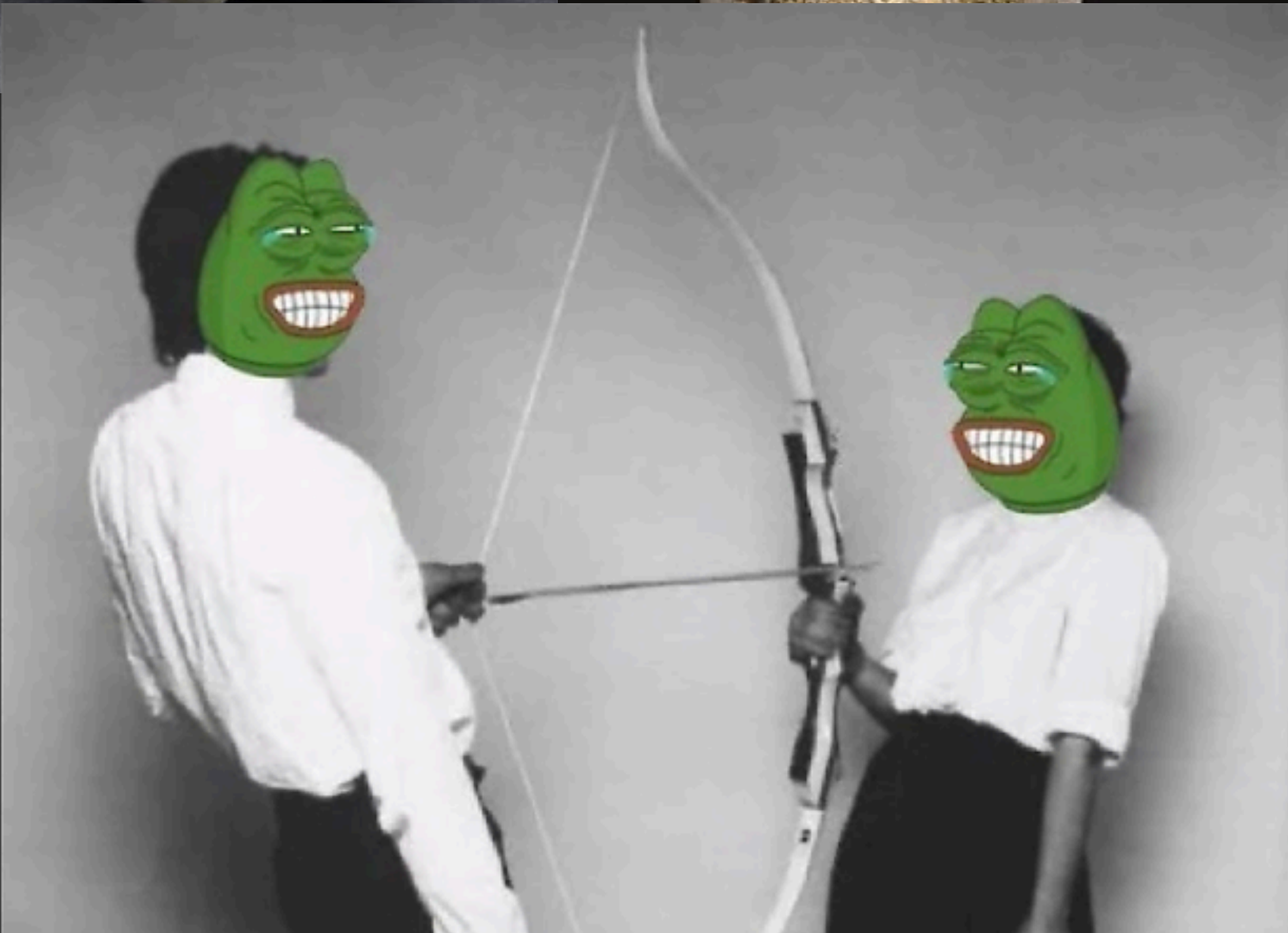


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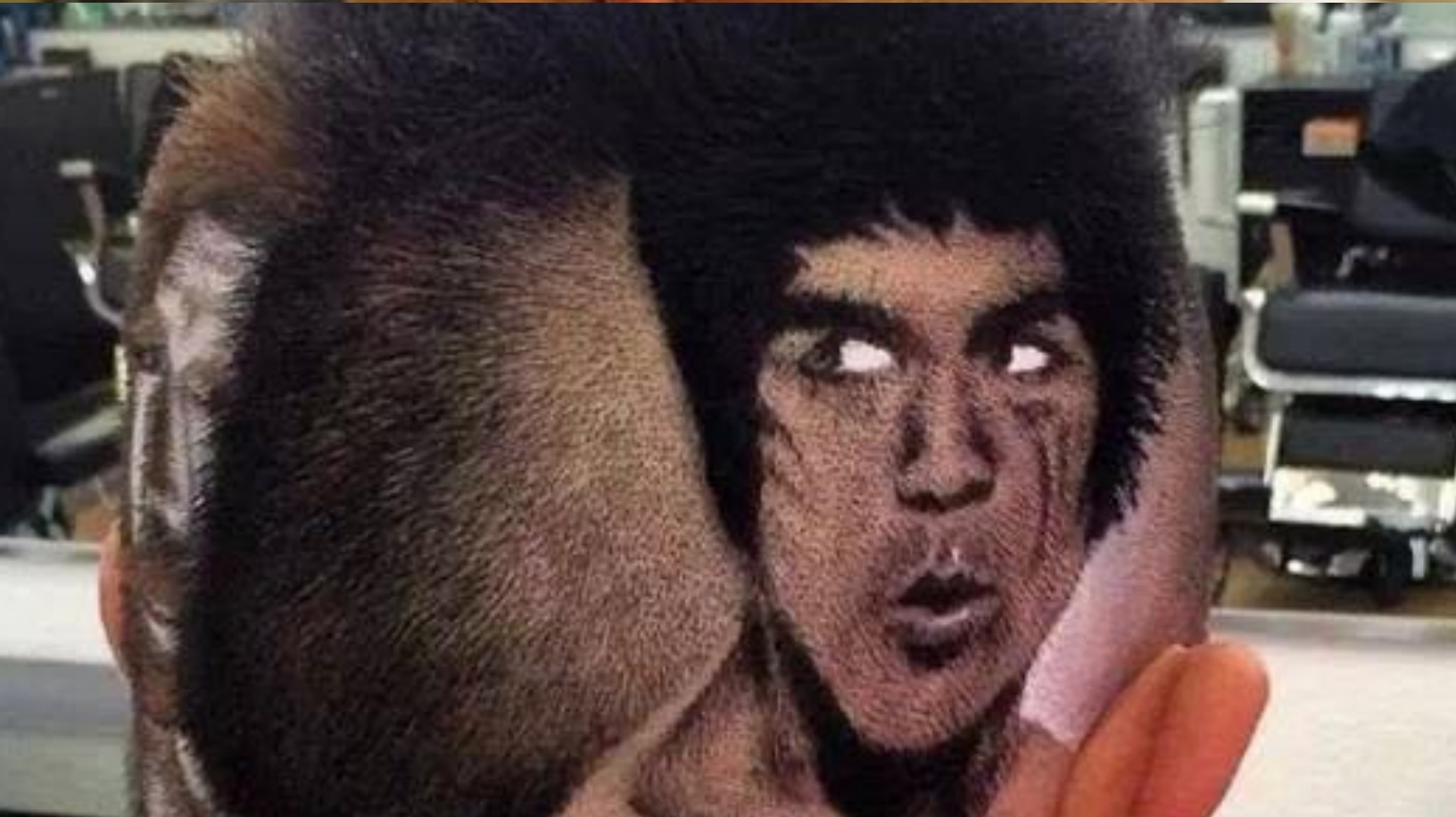






Ruminations on the question of consciousness and individuality through the lens of a scientific materialist perspective. It has currently become popular among a few circles of materialists to simply claim that our consciousness is a well connected collection of a particular atomic structure, and that an exact replica of such an atomic structure would bear no differences to the original from which it was based. A fair assumption by all means, but they then go on to say that one could survive their death as long as an atomic replica is made of them at the moment before cessation, the implication being that the original would go on to live through the replica. This is wrong for several reasons, and I will use a few examples to illustrate why. First, we need to define precisely what it is we are talking about when we refer to a particular consciousness, are we referring to its general atomic pattern, or are we referring to *this* particular atomic pattern that occupies *this* particular consciousness? It's clear that the latter designation is the only logical way to refer to a particular consciousness. As an example, let's consider two hypothetical hydrogen atoms, both completely identical. They both appear and behave the same to the very finest shades of similitude. Now, it's clear that regardless of their exact similarity that they are actually two separate entities, and if one dissipates the other should never be referred to it henceforth for the same reason that it was not referred to as the lost atom to begin with. — A Philosopher's Fake FB account





**MAY YOUR LIFE BE
AWESOME AS YOU
PRETEND IT IS ON
FACEBOOK**





e Decade 2010-2011
e museum as hostage
fortune



AFRICAN NARCHISM

THE HISTORY OF A MOVEMENT



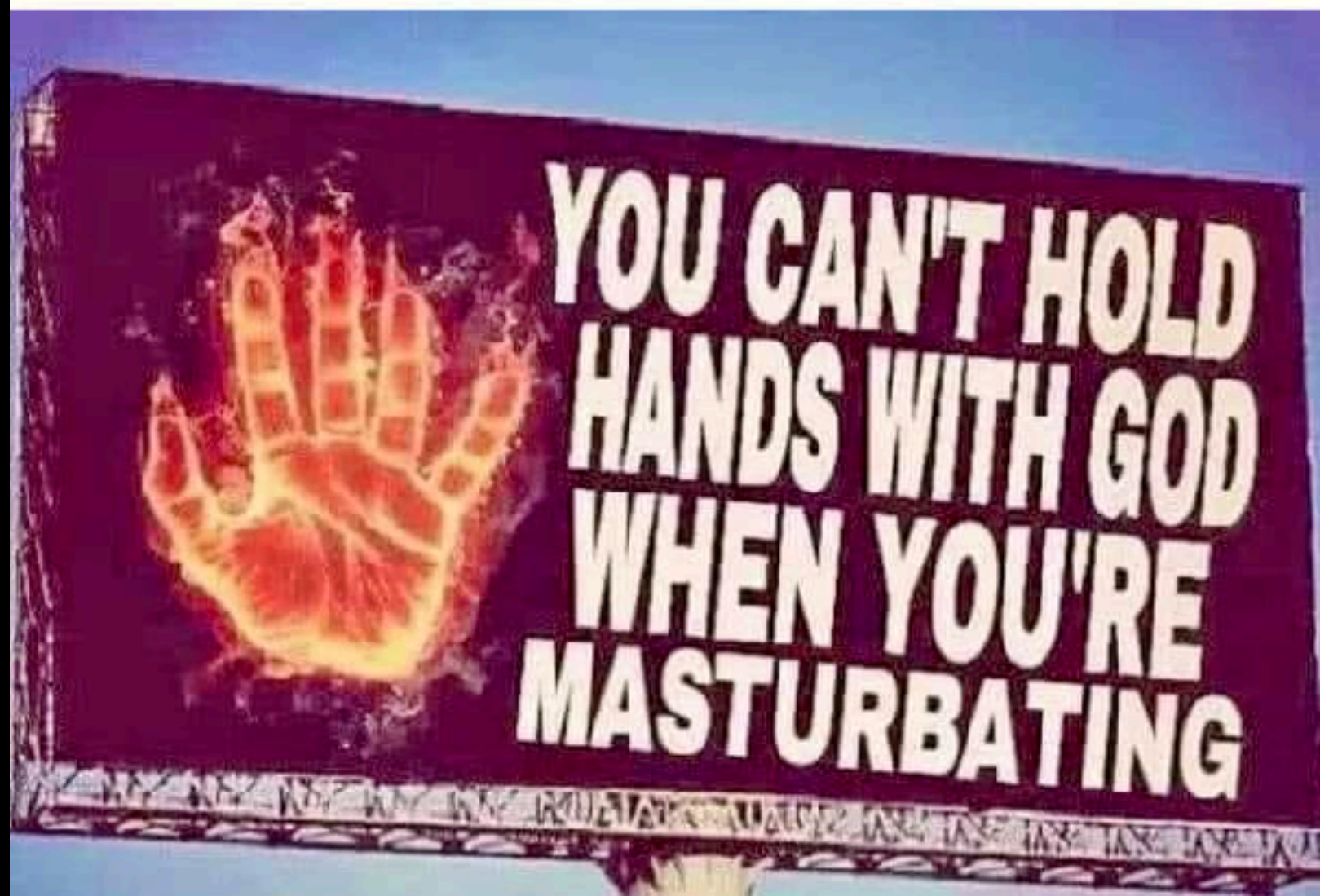
I ATE MY VILLAGE





Nobody:

Billboards in Florida:





**#BRING BACK
OUR GIRLS**

**#REAL MEN
DON'T
BUY GIRLS**

#ENDSARS

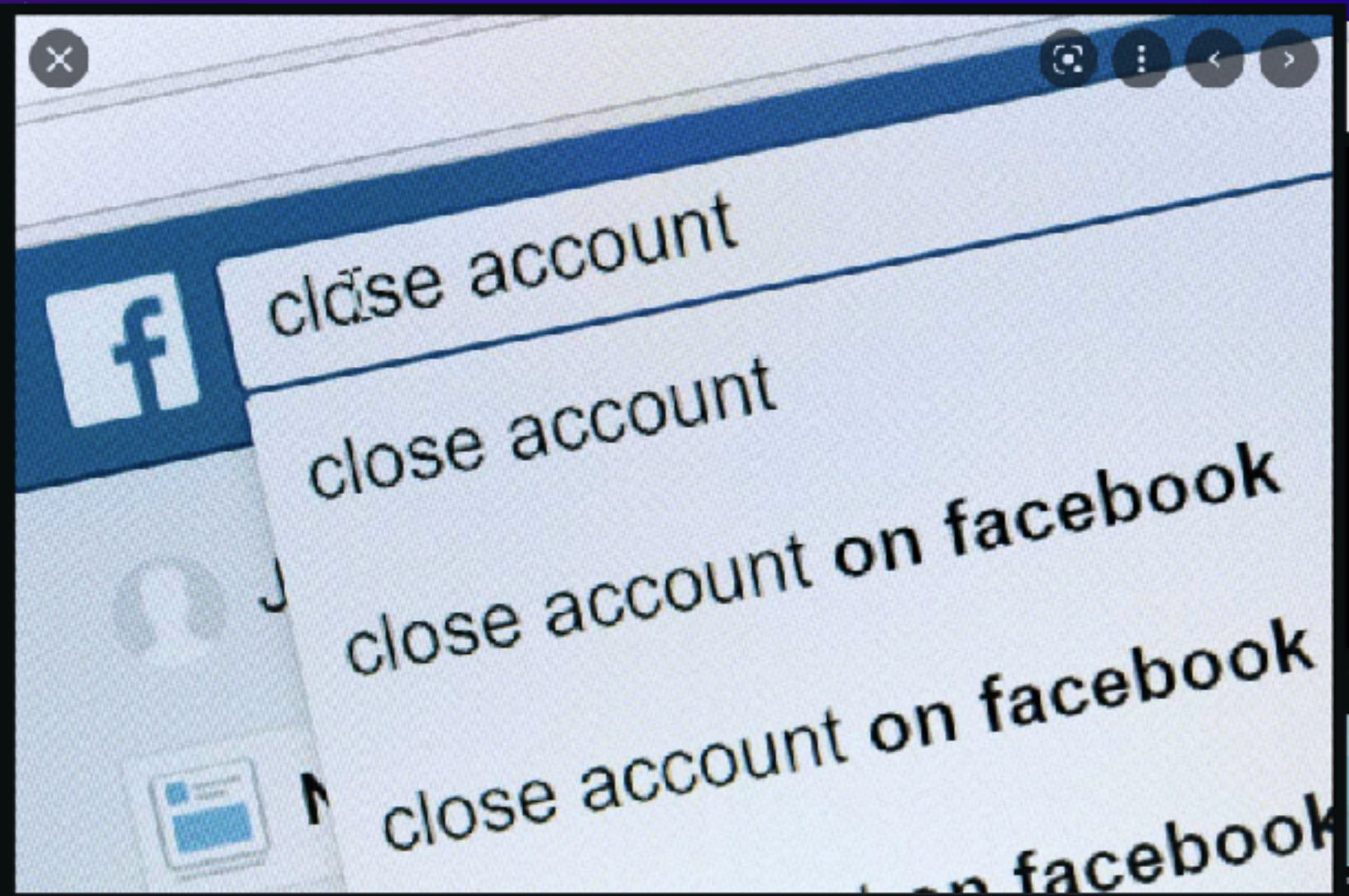


s Lahore in Pakistan ...



this is Dewsbury (West Yo





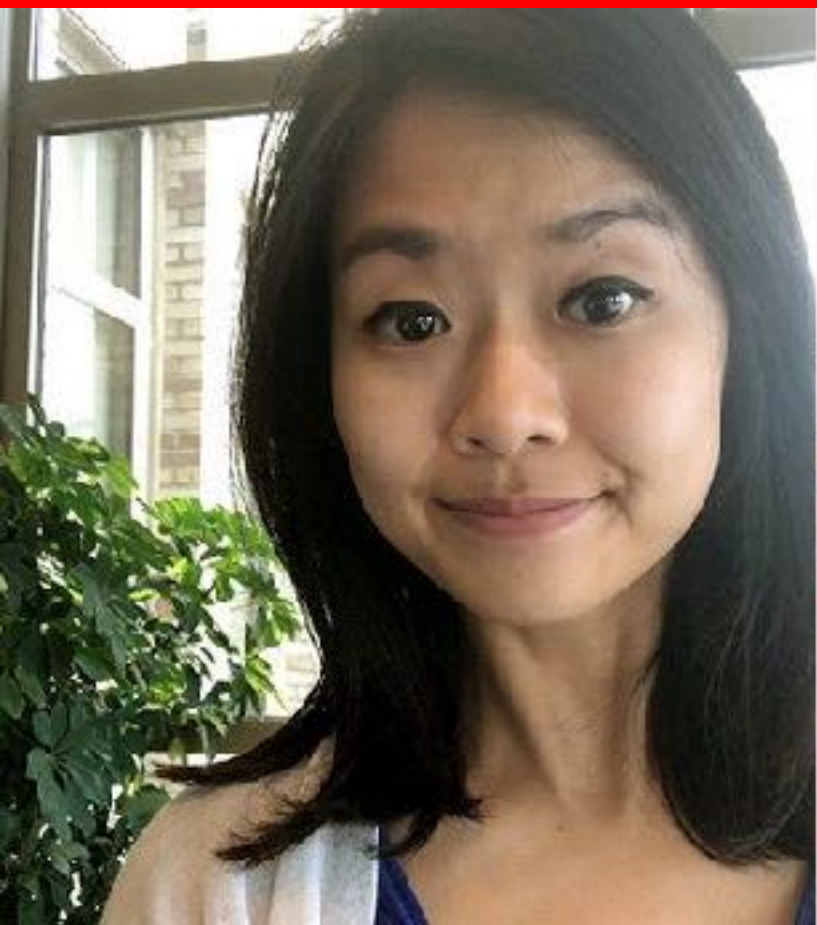
A step-by-step guide to disappear from the internet











Online disinhibition effect

Online disinhibition effect

 This page has some issues

The **online disinhibition effect** is a loosening (or complete abandonment) of social restrictions that would otherwise be present in normal face-to-face interaction during interactions with others. It is caused by many factors, including dissociative anonymity, invisibility, asynchronicity, solipsism, dissociative imagination, and minimization of authority.^[1]

Possible consequences







"This is one of the most urgent problems for civilized man. He has created civilization to give himself security. Security for what? For boredom? His chief problem seems to be that most human beings need a



**I THINK YOU
SHOULD
REPEATEDLY
ASK TO LEAVE...**

CAT'S ADVICE ON BREXIT

**THEN WHEN THE DOOR
OPENS JUST SIT THERE
AND STARE AT IT**



AFRICANS IN GUANGZHOU

















When you and your fellow workers produce billions in profit for billionaires but you can't afford healthcare.

"Yeh, well under socialism you'll be so poor you'll have to wait hours in line for brea-"



That is not the law of equivalent exchange.





ACCUSED OF THREAT
TO KILL THE PRESIDENT



CHANGE AND
HOPE

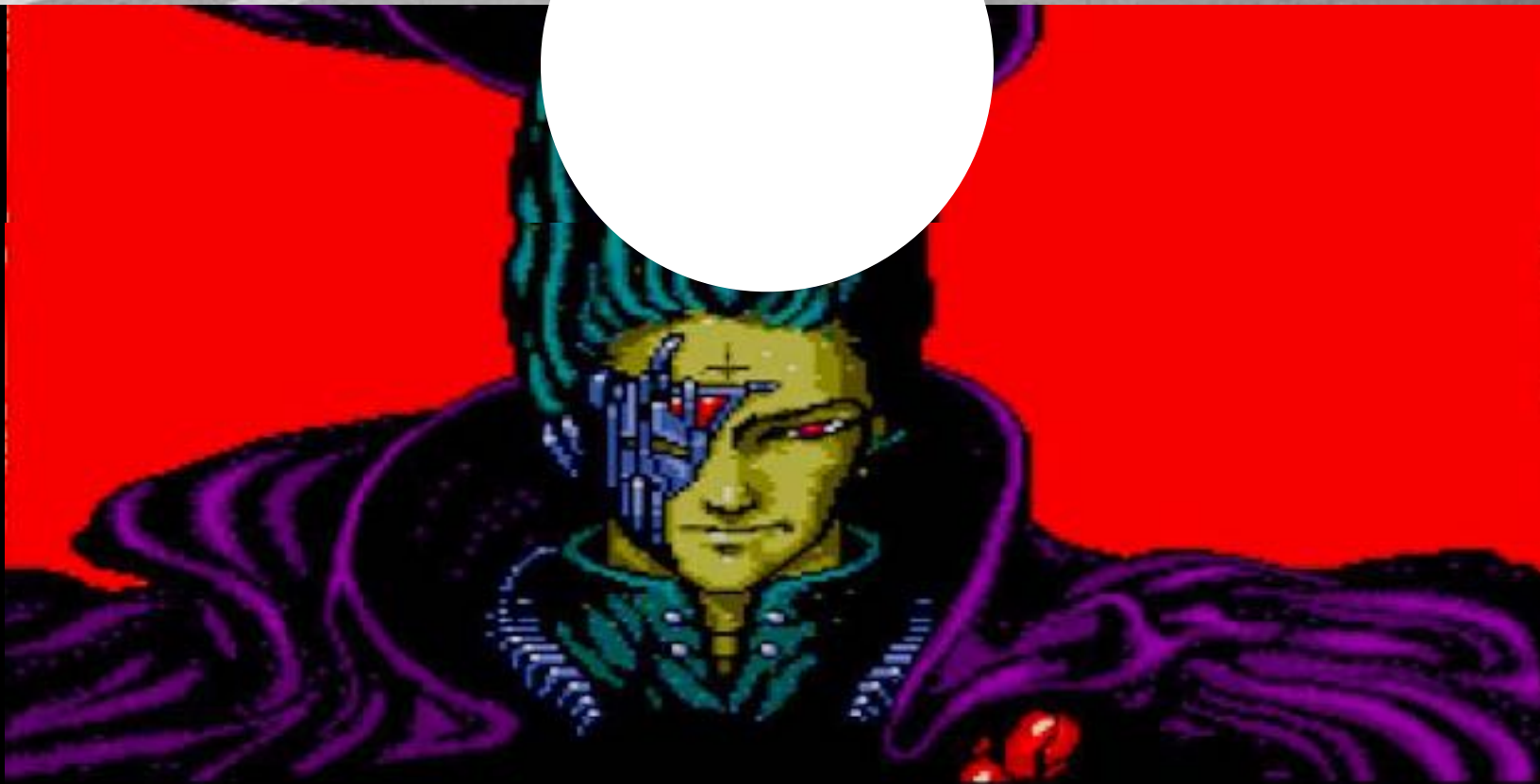


LOL YOU
BELIEVED
THAT SHIT





JE SUIS NÉOLIBÉRALISME



**CATS : ALL YOUR BASE ARE BELONG
TO US.**

Seems world leaders didn't "lead" [#CharlieHebdo](#) marchers in Paris but conducted photo op on empty, guarded street







MADE IN
THE USA









You have a nice { day.
ass.
attitude.



EXTREME MEASURES





Islamic Media · 20

Une photo qui serait celle d



4



3



It's you who are weak.



frank_j_miles The new progressivism is in the streets, in classrooms, on social media—everywhere but the places with the power to solve problems. It has drawn a sharp, clear line from historical crimes to contemporary inequalities. It has dramatically changed the way Americans think, talk, and act, but not the conditions in which they live. It has no central theme or agenda, no charismatic leader to give it direction and coherence. It reflects the fracturing distrust that defines our culture: Something is deeply wrong; our society is unjust; our institutions are corrupt. The protests are the death throes of a declining capitalist empire, or the birth pangs of the world's first truly multiethnic democracy, or something else altogether.

4 hours ago

**An identity would seem to be arrived at by the way in which
a person faces and uses his experience. James Baldwin**





Because I'm poor,
he sold me.







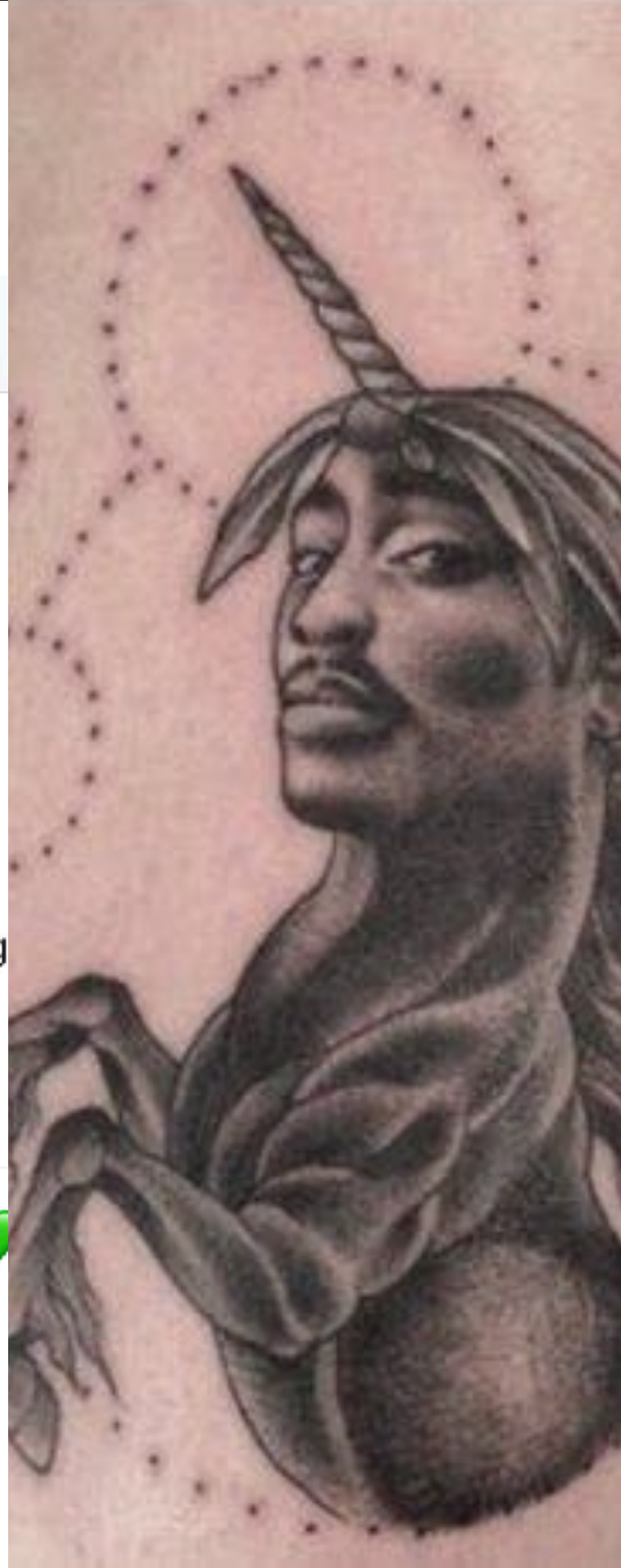




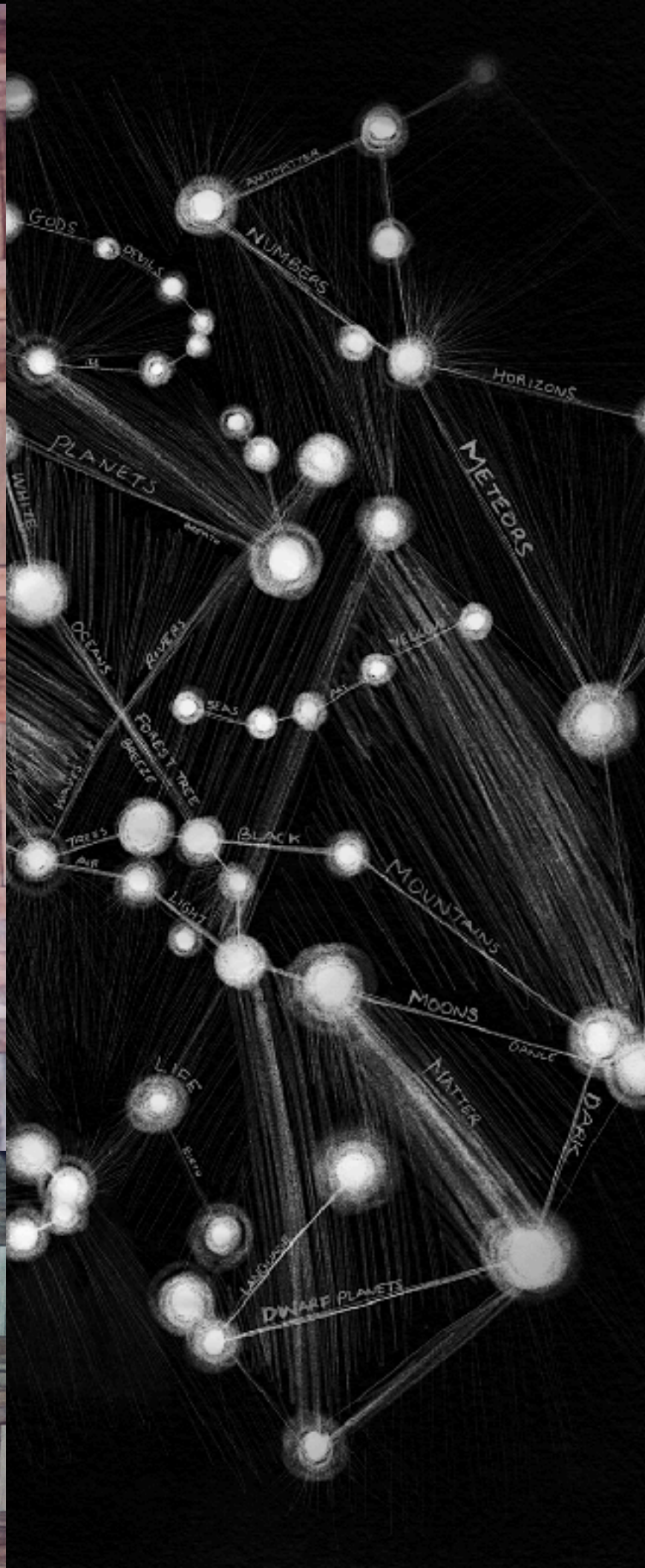
Comments

platforms to really be about the images. The conduit between image supply and demand is direct. But ultimately it flattens all imagery and removes all real context and reinforces the late capitalist and neo-liberal concepts that all things are equally capable of being commercialized and commodified. Ultimately the imagery of Instagram is the imagery of capitalism subsuming everything, including the arguably socialist nature of how content is meme-ified or otherwise made popular.

19m 2 likes Reply





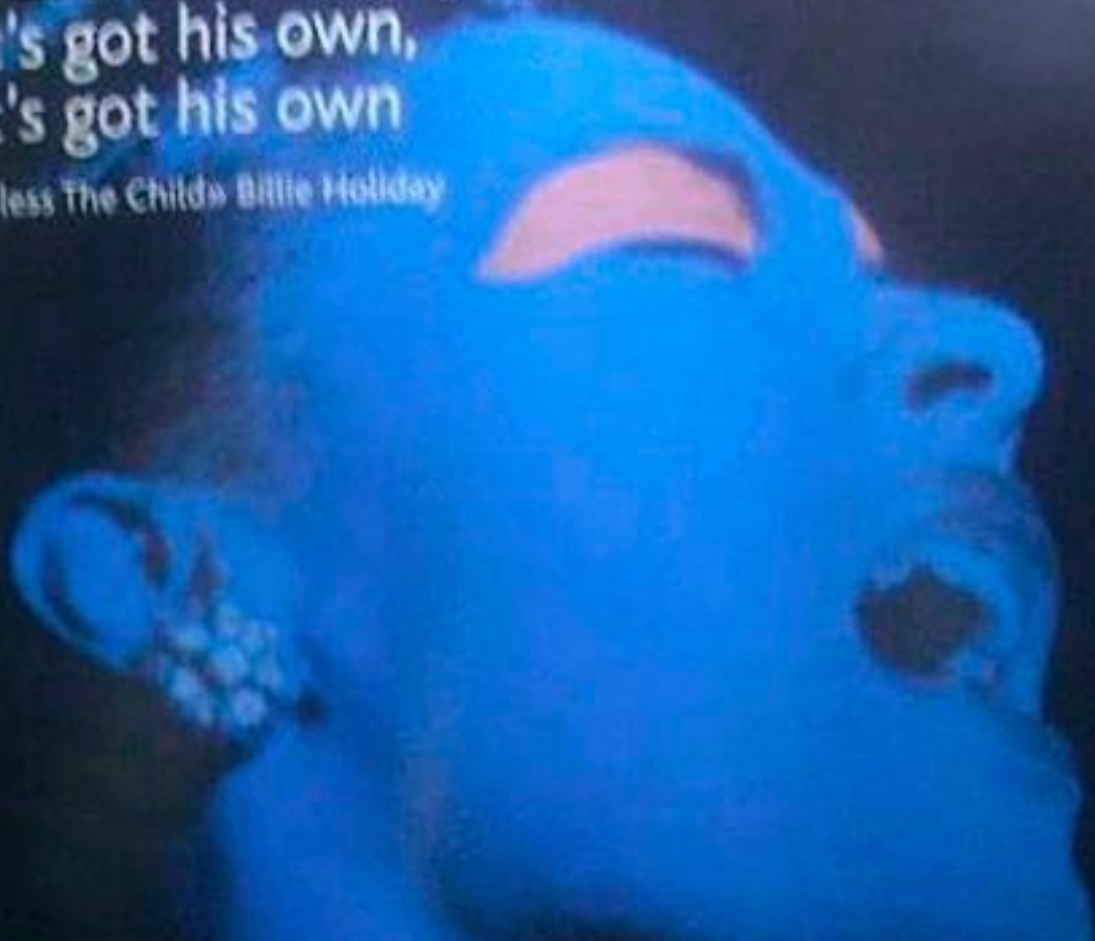


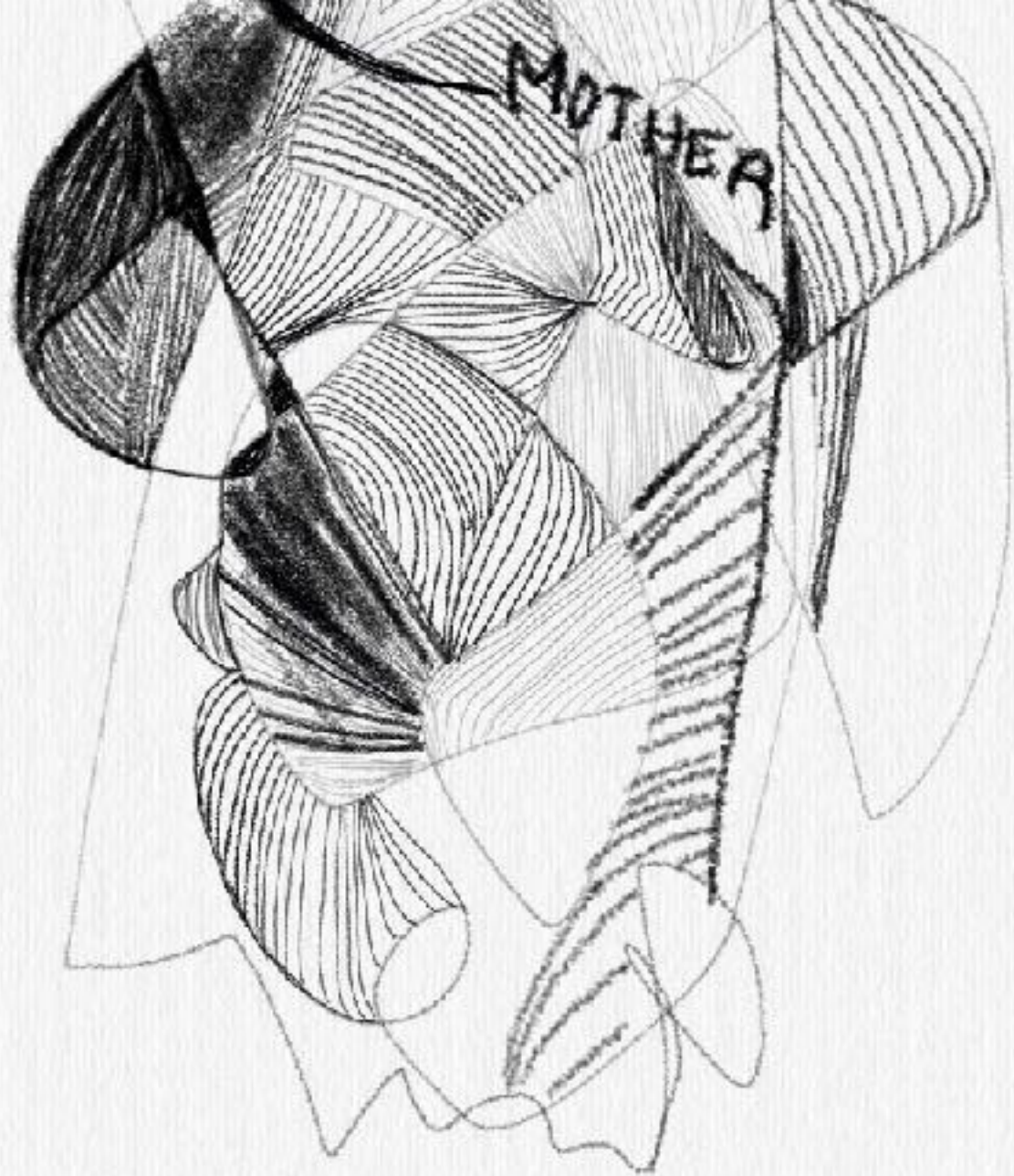




Mama may have said,
But God bless the child
that's got his own,
that's got his own

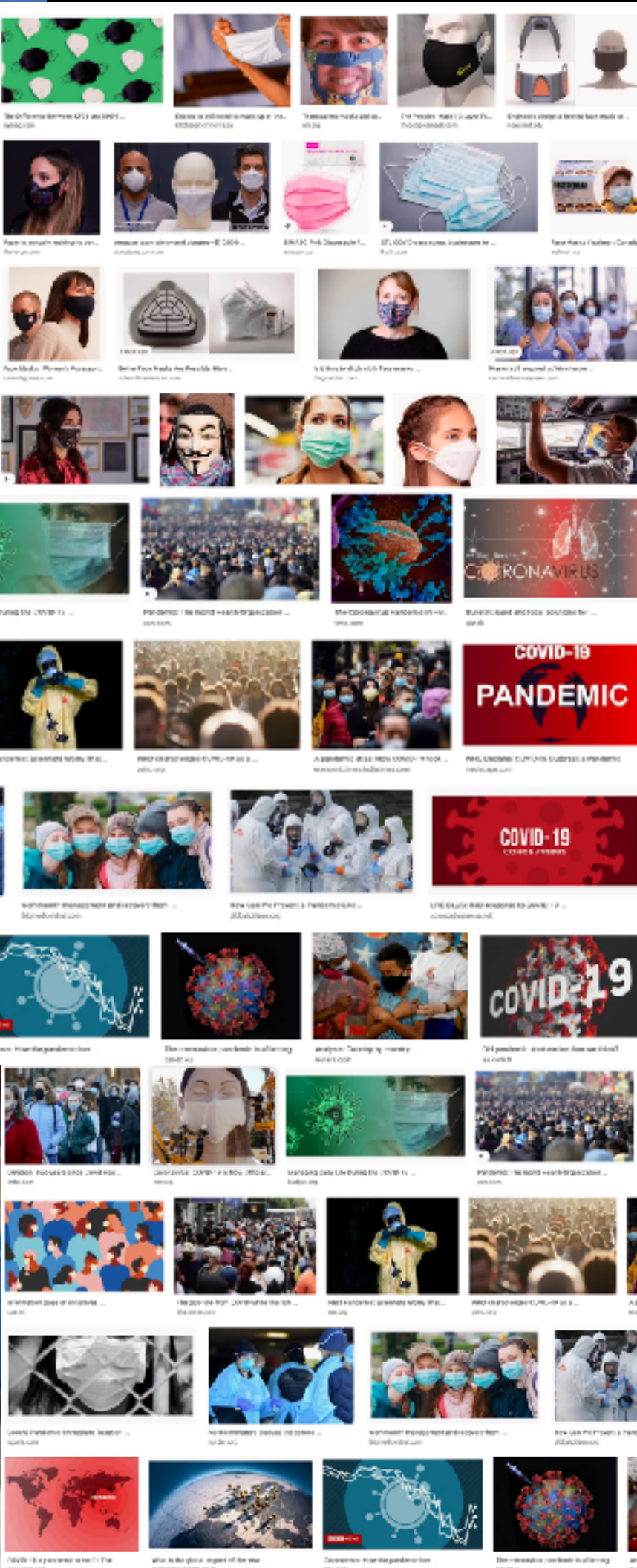
«God Bless The Child» Billie Holiday











NEW WORLD ORDER



China



We want the Chinese to go!



China has helped us more than the Western world,





New World Order and Billionaires

BILLIONAIRES BE LIKE

**ENDING THE
WORLD HUNGER**



**GOING TO
SPACE FOR 5 MIN**



COVID-19

Pfizer after covid
19 mutated in Europe

Pfizer after covid
19 mutated in Europe

Pfizer after covid
19 mutated in Europe



Just Keeps Mutating

Business is boomin'!

Life will find a way

DVD
VIDEO



READY FOR SOME

NEW WORLD ORDER?

READY FOR SOME

NEW WORLD ORDER?



euronews.
next

**Who is sending
military aid to Ukraine?**



BREAKING NEWS:

Germany Will Return Benin Bronzes to Nigeria in 2022



The Louvre



British Museum



um

ologist Khaled Al Asaad who devoted
on and restoration of Palmyra, a UN
Site. He was beheaded by ISIS after
the location of ancient artifacts, des
re. He died a hero of heritage protection.

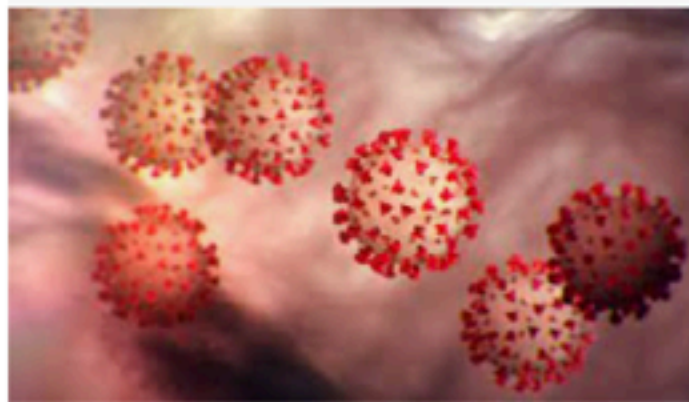


DR. MARTIN LUTHER KING
BOULEVARD

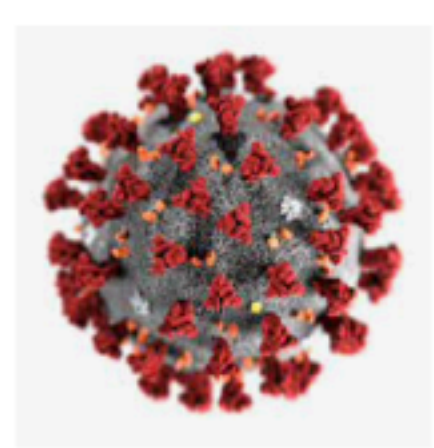
WHEN YOU CAN
LET'S DREAM
HOPE
THICK



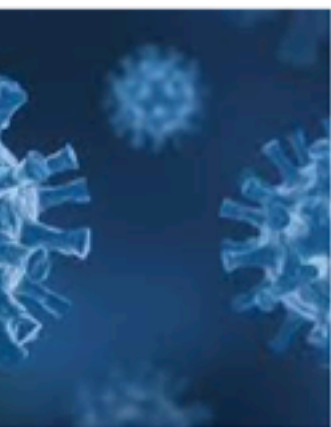
"WE REFUSE
TO BELIEVE THAT
THE BANK
OF JUSTICE
IS BANKRUPT!"



COVID-19 Digital Press Kit | CDC Online ...
cdc.gov



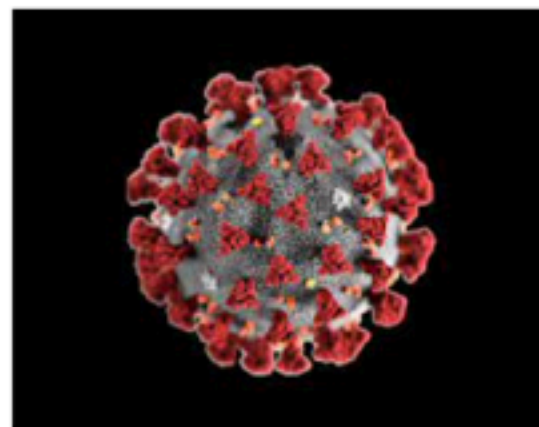
What do you call the disease ...
statnews.com



s and Tips (COVID ...



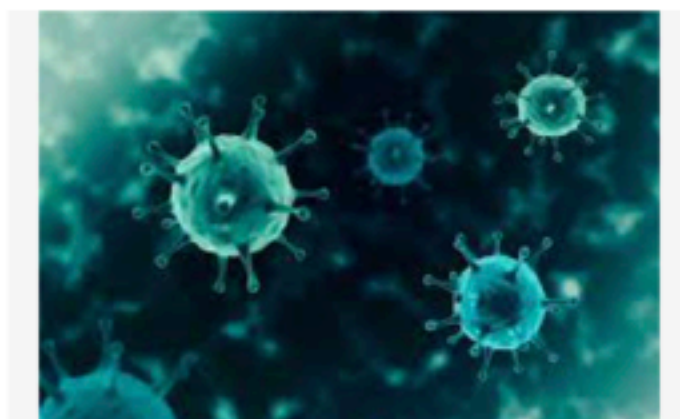
Black people and other people of colour ...



A Guide to What to Know About COVID...
smithsonianmag.com



Why is coronavirus such a threat ...



Largest COVID-19 contact tracing study ...
princeton.edu



What to do if you ...
anxietycanada.ca





"And the reason, in his opinion, why the myth says that Zeus punished Prometheus for his discovery and bestowal of fire was that therein lay the origin and beginning of man's softness and love of luxury; for Zeus surely did not hate men or grudge them any good thing. When some people urged that it is impossible for man to live like the animals owing to the tenderness of his flesh and because he is naked and unprotected either by hair, as the majority of beasts are, or by feathers and has no covering of tough skin, he would say in reply that men are so very tender because of their mode of life, since, as a rule, they avoid the sun and also avoid the cold. It is not the nakedness of the body that causes the trouble. He would then call attention to the frogs and numerous other animals much more delicate than man and much less protected, and yet some of them not only withstand the cold air but are even able to live in the coldest water during the winter. He also pointed out that the eyes and the face of man himself have no need of protection. And, in general, no creature is born in any region that cannot live in it. Else how could the first human beings to be born have survived, there being no fire, or houses, or clothing, or any other food than that which grew wild? Nay, man's ingenuity and his discovering and contriving so many helps to life had not been altogether advantageous to later generations, since men do not employ their cleverness to promote courage or justice, but to procure pleasure. And so, as they pursue the agreeable at any cost, their life becomes constantly less agreeable and more burdensome; and while they appear to be attending to their own needs, they perish most miserably, just because of excessive care and attention. And for these reasons Prometheus was justly said to have been bound to the rock and to have had his liver plucked by the eagle." - Dio Chrysostom, +115 CE



TOP POSTS

#jameswebbspacetelescope



James Webb Ve Hubble'

Follow



Hubble



Webb

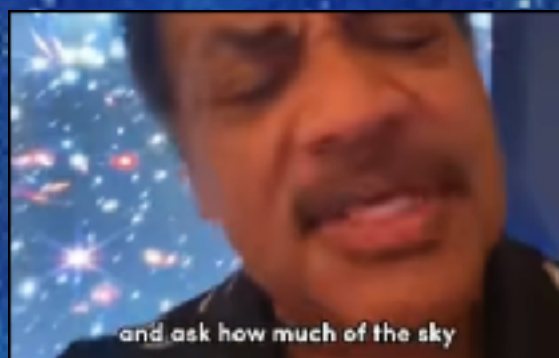


Liked by egegul and others

James Webb Ve Hubble'in... more... more... more

1 week ago · See translation

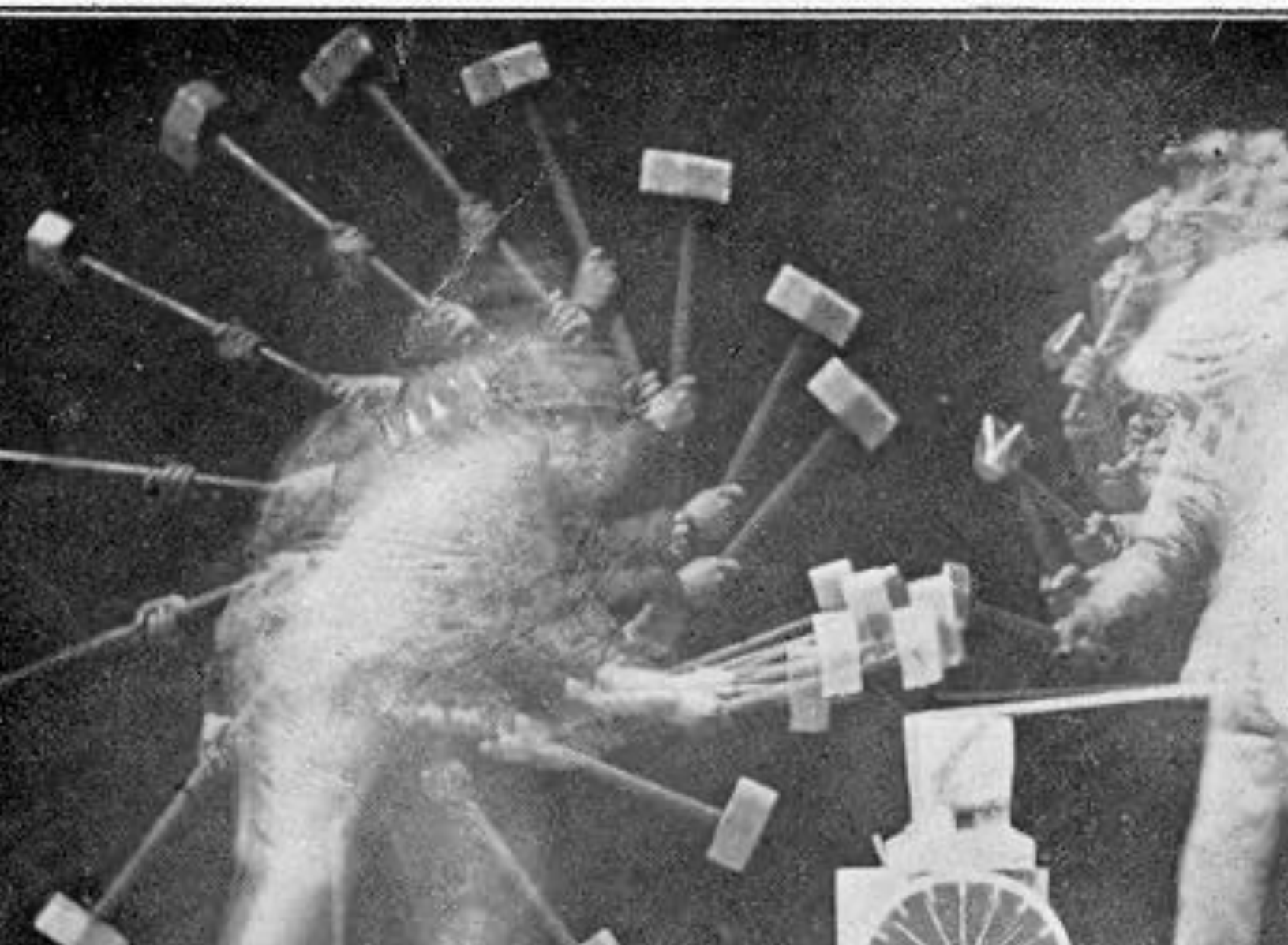






Corona Food Shortages are next....







2229

JUST A FRIENDLY REMINDER



OF THE END



PEOPLE WITH NO COUNTRY

LIVING IN THE END TIMES

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With images by the artist and many others

Drawings, photographs and collages by the artist: pages 7b, 9a, 12b, 15a, 21c, 59 (as one image), 62a, 68a, 72 (as one image), 75a, 76b, 86b, 87 (video), 90b, 91a, 91b, 94 (as one image), 94a, 99b.

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